

Curriculum Vitae | Lena Röth

Personal Details

Date of Birth 20th December 1979

Place of Birth Leverkusen

Citizenship German

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Austria

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Children two children



Academic Training

10/2000 - 10/2001 Study of fine arts at the Université d'Aix-en-Provence/France

10/2001 - 07/2007 Studies of fine arts with focus on sculpture and installation at the Staatliche Akademie der Bildenden Künste Stuttgart/Germany (Professors: Werner Pokorny, Micha Ullman, Alexandra Ranner, Markus Ambach and Rainer Ganahl)

10/2003 - 01/2004 Erasmus grant for the Villa Arson in Nice/France

10/2004 - 04/2005 Free mover grant (DAAD) for the Akademie der Bildenden Künste Wien, Class of Eva Schlegel Guest auditor at the IKM (Institut für Kulturmanagement) Vienna

07/2007 Diploma Thesis in fine arts at the AdBK Stuttgart (Grade 1,1)

10/2007 – 10/2009 Institute for Cultural Administration in Vienna

Degree: Master in cultural administration
(with distinction)

Master Thesis: „Marketingmethoden von Kunsthochschulen
im deutschsprachigen Raum“

Work Experience

Since 10/2001	Freelance artist. Several single and group exhibitions in Germany, Austria, Switzerland, Canada and Taiwan
09/2005	Tour guide for several galleries at „Art Alarm“ in Stuttgart/Germany
10/2005 – 10/2006	Tutor in the sculptor class of Markus Ambach at the Staatlichen Akademie der Bildenden Künste Stuttgart/Germany
Since 2006	Member in several Kunstvereinen (for example: Württembergischer Kunstverein or Galerie Oberwelt e.V.)
Since 01/2006	Freelance curator; organisation of group and single exhibitions
10/2006 – 08/2007	Tutor of the sculptor class of Rainer Ganahl at the Staatlichen Akademie der Bildenden Künste Stuttgart
12/2008 – 02/2010	Employed at the art bookshop Walther König in Vienna
06/2010 – 12/2011	Treasurer at the board of IG Kultur Burgenland, as well as Representative for the region Burgenland of the IG Kultur Austria
Since 2010	Honorary cultural administration in Neudörfl (i.a. organisation of a handicraft Christmas market, cultural exchanges etc.)

Exhibitions

16. – 24.08.2012	“Kunst und Werk,” exhibition at Neudörfler Office Systems in Neudörfl
19.05.2012	“Open studios” at Burgenland with Verena Haider in Neudörfl
25. – 27.03.2011	Group exhibition at the Kulturzentrum Zolligofen/Switzerland
01. – 14.10.2010	Single exhibition at "Bauabschnitt" in the company of Braun Steine in Amstetten/Germany
10. – 11.10.2009	Group exhibition in the “Bors Villa” in Neudörfl
20.04. – 01.06.2008	Exhibition „Quartett - Vier zeitgenössische Bildhauerpositionen“ in the art room in Laichingen/Germany
07. – 26.08.2007	Exhibition within the competition of ideas „Stadt-Wissenschaft-Kunst“, in the Sparkasse Ulm/Deutschland
20. – 23.07.2007	Exhibition of the diploma thesis „1979-2007“ at the AdbK Stuttgart/Germany
12.07.2007	Campaign „Wir sind Hier“ with Anne Marie Ouellet (Canada) in public space in collaboration with Galerie Oberwelt e.V. in Stuttgart/Germany

26. – 29.07.2006 Curator and participant of the travelling exhibition „Umsonst und Draussen“ in the greater Stuttgart area, in Mannheim, Heidelberg and Karlsruhe/Germany
14. – 30.07.2006 Single exhibition with Philip Mercier in the gallery „Wunderkammer. Der Kunstraum“ in Stuttgart/Germany
- 18.06 – 03.10.2006 Exhibition of the artwork „Elternhaus“ at the Landesgartenschau in Heidenheim/Germany
- 05.06 – 02.07.2005 Group exhibition „Dienstag, 14 Uhr“ at the AdbK Stuttgart (farewell exhibition of Prof. Micha Ullman)/Germany
18. – 26.05.2004 Group exhibition „Täglich frisch“ at the gallery Oberwelt e. V. in Stuttgart/Germany
- 05.2004 Group exhibition with the class of Micha Ullman at the Theater Rampe in Stuttgart/Germany
- 10.05 – 28.06.2003 Group exhibition „25“ at the clinical center Weissenhof in Weinsberg/Germany

Awards

- 2006 1st Prize with the art work „Elternhaus“ in the competition „Artist at Work“ der Firma Braun Steine at the Landesgartenschau Heidenheim

Publications

- 2009 „Wunderkammern – Weltmodelle von der Kunst der Renaissance bis zur Kunst der Gegenwart“, Beßler, Gabriele, Reimer Verlag

Presentations and Discussions

- 25.02.2011 Speaker at the panel discussion „Professionell prekär? Produktionsbedingungen in der (Freien) Theaterarbeit und wie sie anders werden können“ at the Offenen Haus Oberwart. Organiser: IG Freie Theaterarbeit, IG Kultur Burgenland, Offenes Haus Oberwart
- 29.05.2011 Organisation of the panel discussion „Perspektiven junger Künstler im Burgenland“ with Christa Prets (EU Art Network), Alfred Masal (Offenes Haus Oberwart), Doris Dittrich (Künstlerin) and Florian Lang (Künstler)

Curated Exhibitions

01. – 11.2006 Organisation of the exhibition „ Umsonst und Draußen“ with ten artists from the greater Stuttgarter area, Heidelberg, Karlsruhe und Mannheim (including official catalogue)
01. – 12.2008 Organisation and curating of the exhibition series „Karambolage I“ in the Galerie Oberwelt e.V. Participant artists; Raphael Grisey,

Renaud Auguste Dormeuil, Julien Berthier and Timothee Talard

29.05 – 29.06.2011

In collaboration with Alfred Masal (director of the Offenen Hauses in Oberwart); Organisation and curating of the exhibition “Perspektiven – junge Kunst im Burgenland”